## THE DESIGN OF UNDERSTANDING 2014

## FROM POT-SMOKING LOON TO UBIQUITY

#### The story of "narrative"

Tony Quinlan Chief Storyteller Narrate e: <u>tony@narrate.co.uk</u>





# EXPLICIT CONTENT

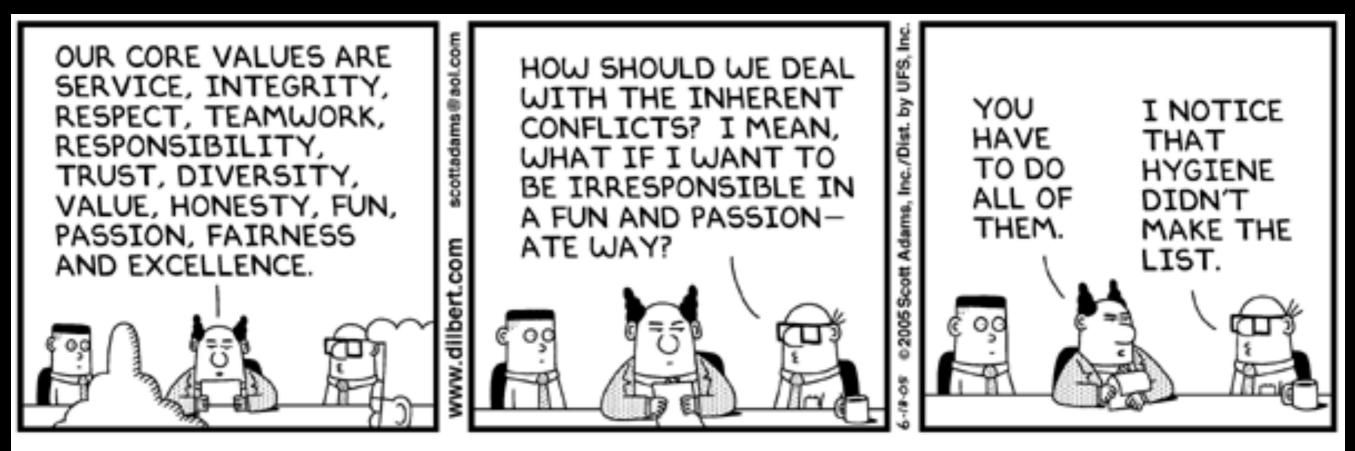
## Phase 1- Flundreds of years...





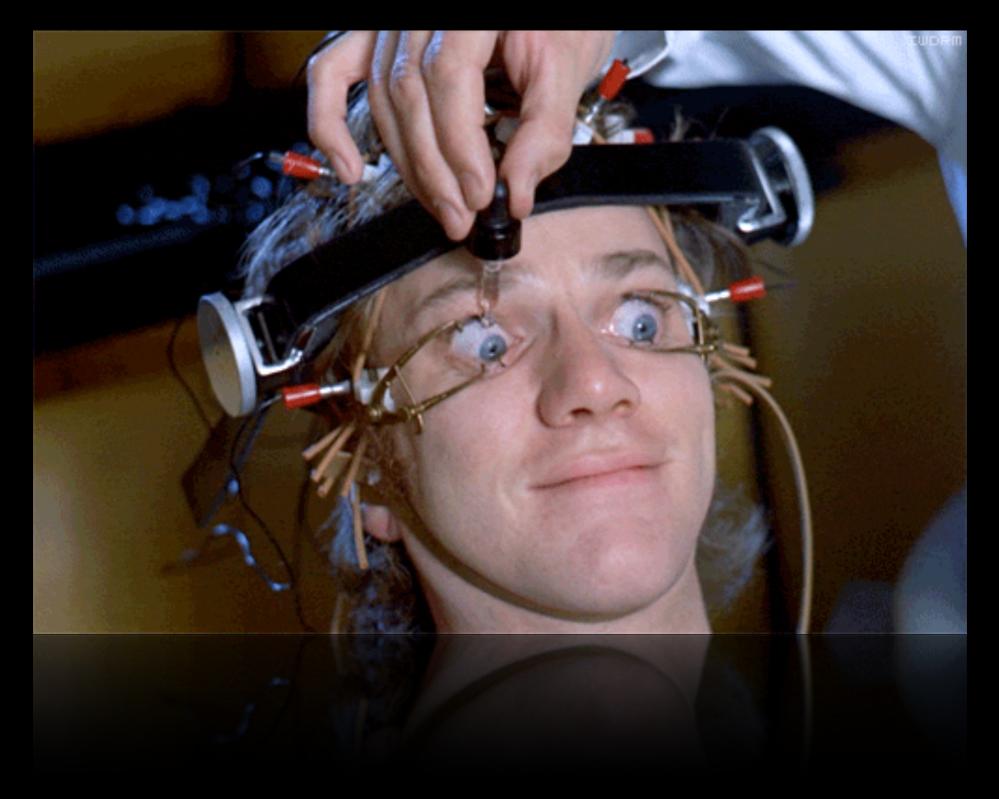
## They do what?!?



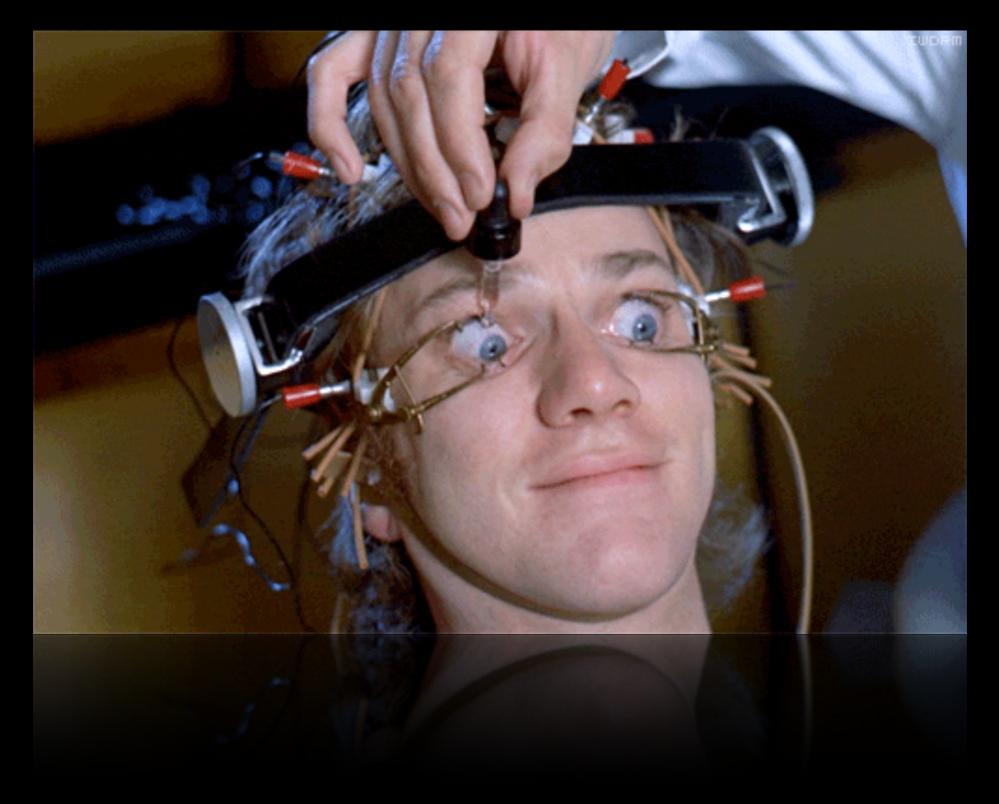


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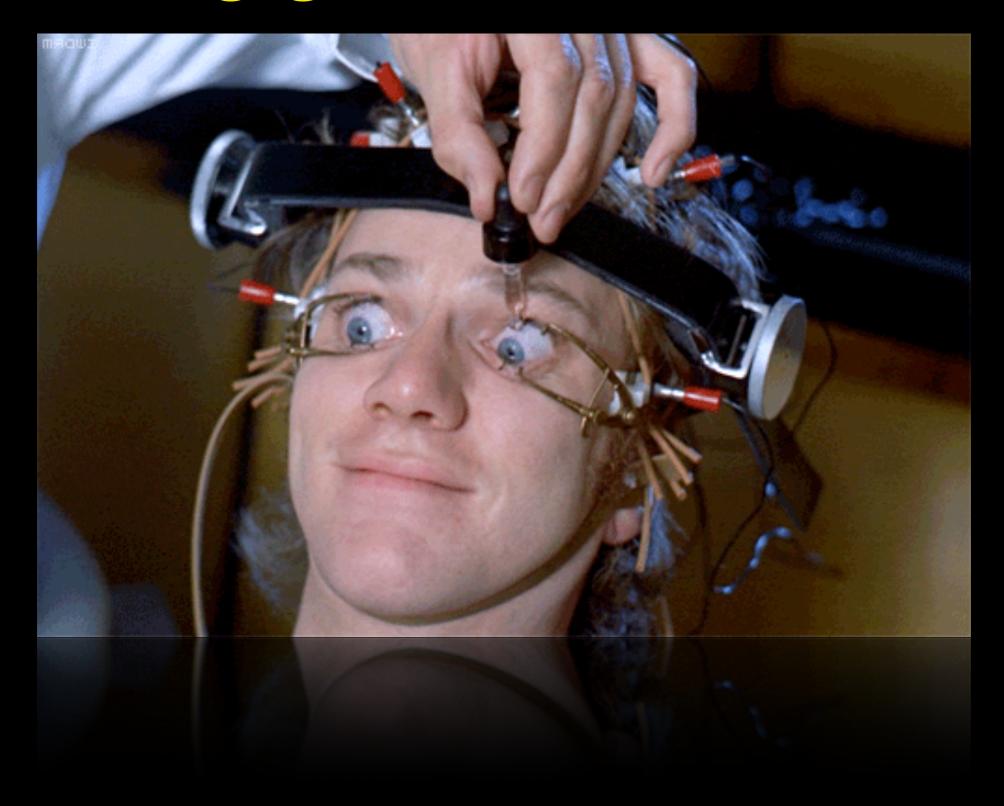
### Employee engagement.



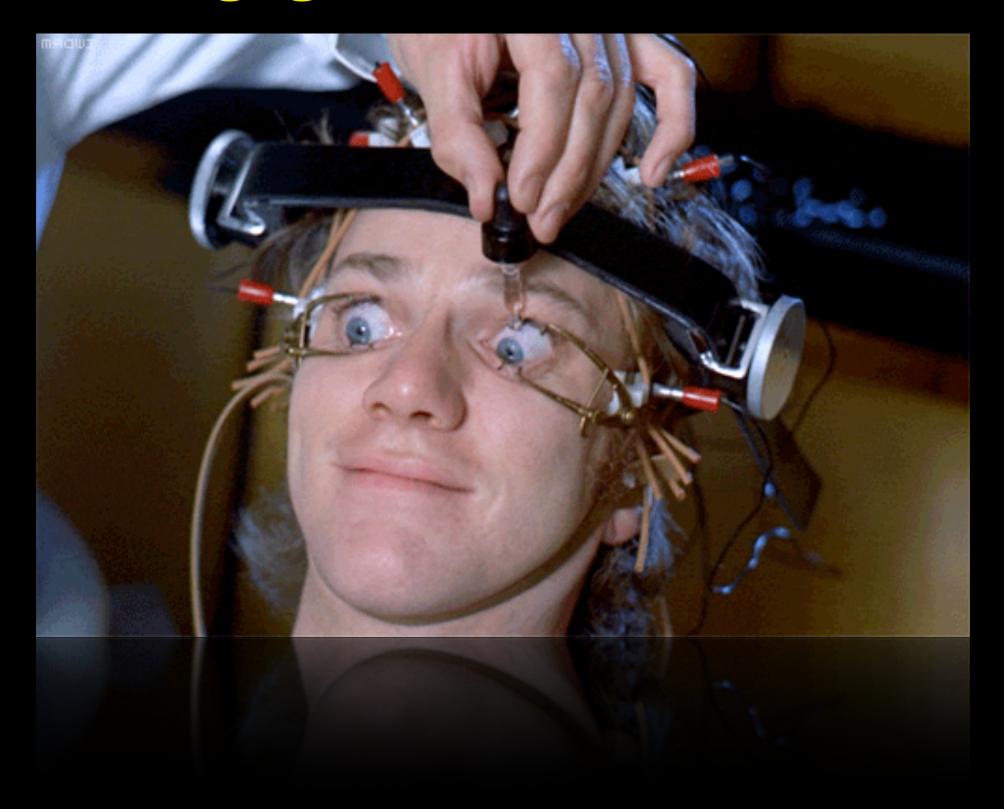
### Employee engagement.



## Customer engagement.

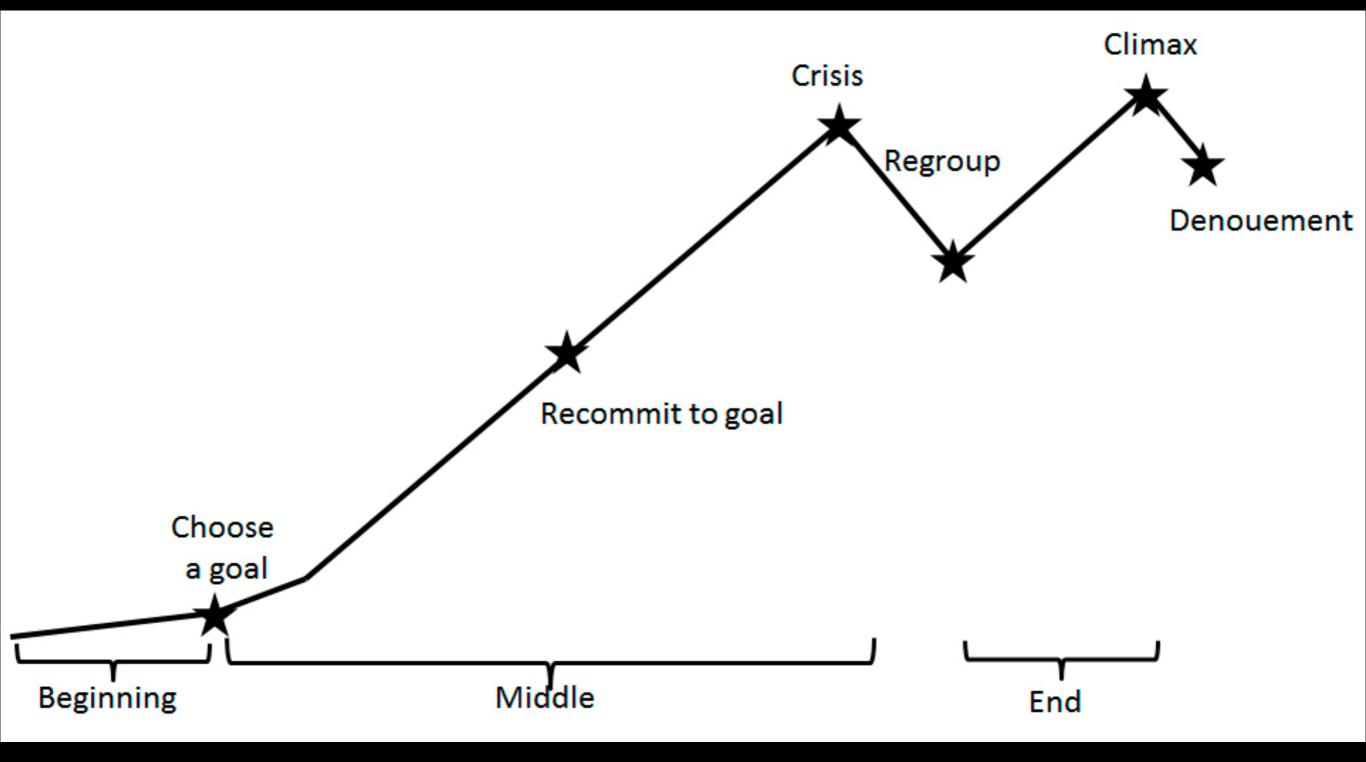


## Customer engagement.



## Phase 2: 1990s-2000s. The management story...

## Over-engineered in a quest for the perfect story.



#### And the CEO...



## CAPTAIN JAMES T. KIRK

I'M SORRY, I CAN'T HEAR YOU OVER THE SOUND OF HOW AWESOME I AM.

## Opportunists and well-meaning amateurs alongside experts and consultants

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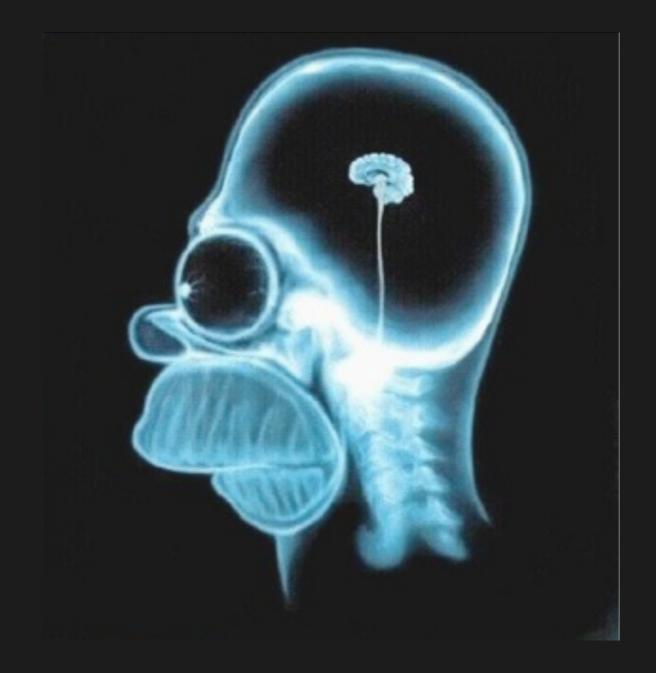
#### The effect was unilluminating



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### Phase 3: 2005-onwards. Scientific underpinnings





## Sifting through the grounds of everyday life



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## Nurturing, evolving, not engineering

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### Amplifying the moments of light

## Always looking beyond what we're looking for

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The Clerk's H

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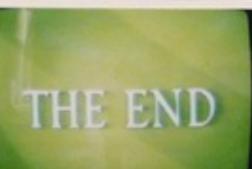










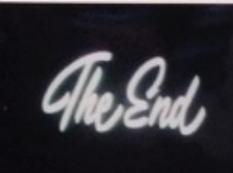


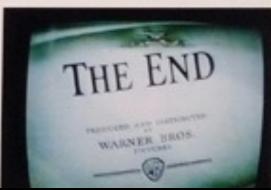


THE END



THE END





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